

# MILICA 6

<b>Choreographers:</b>	<b>Record:</b> STAR-181 (flip Quiereme mucho)	
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )	
Rue du Camp, 87	<b>Rhythm:</b> Foxtrot	
B-7034 Mons, Belgium	<b>Phase:</b> VI (soft - 4 figures)	
Tel: 00 32 65 73 19 40	<b>Release date:</b> April 2002	Bert Kaempfert
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2' 43" @ 45 rpm	
<b>Anfrank@compuserve.com</b>	<b>Sequence:</b> Intro-AA-BB-AB-Ending	



## INTRODUCTION

<b>1</b>	<b>Wait;</b>		V-OP M fcg DLW ( <i>W DLC</i> ) trl hnds jnd wt 1 meas;
<b>2 - 4</b>	<b>Apt, snap, tog, snap 2X;; apt, snap, tog tch to CP DLW;</b>	QQQQ QQQQ QQQQ	Apt L trng bdy to LOD, flexg knees tch R snapg fingers of ld hnds, tog R trng bdy twd ptr, flexg knees tch L snapg same fingers; rpt meas 2 Intro; apt L trng bdy to LOD, flexg knees tch R snapg fingers of ld hnds, sm fwd R bringing W to CP DLW ( <i>W fwd L trng 1/2 LF to CP</i> );

## PART A

<b>1</b>	<b>Three Step</b>	SQQ	Prog DLW fwd L heel, -, fwd R heel to toe, fwd L toe;
<b>2-3</b>	<b>Natural Hover Cross;;</b>	SQQ QQQQ	Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 3/4 RF trn ( <i>W back L com RF trn on L heel bringing R beside L w/ no wgt, -, cont trn on L heel &amp; xfer wgt to R, contg trn on R toe back L</i> ) to SCAR DLW; fwd L, rec R startg to trn LF, side L contg LF trn, fwd R ( <i>W bk R, rec L startg to trn LF, sd R contg LF trn, bk L</i> ) to BJO DLC;
<b>4</b>	<b>Telemark to BJO;</b>	SQQ	Fwd L com LF trn, -, fwd & sd R arnd W contg trn, sd & slightly fwd L to BJO DLW ( <i>W bk R com LF trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel &amp; xfer wgt to L risg, bk &amp; sd R</i> );
<b>5-6</b>	<b>Lilting Zig Zag 8;;</b>	QQQQ QQQQ	Fwd R com to trn bdy RF, sd L trng 1/8 RF, bk R com to trn bdy LF, sd L trng 1/4 LF; Rpt meas 5 Part A to BJO DLW; [Lilt: all steps on toe, soften knees on Xg steps]
<b>7</b>	<b>Fwd, W développé;</b>	SS	Fwd R ckg, -, -, - ( <i>W bk L, -, bring R ft up to L knee, xtnd R ft fwd</i> );
<b>8</b>	<b>Qk dbl Outside swivel;</b>	QQQQ	Bk L, XRIF w/ no wgt trng upper bdy RF, fwd R trng upper bdy LF, tch L ( <i>W fwd R, swvl RF on ball of R ft to SCP LOD, fwd L, swvl LF on ball of L ft</i> ) to BJO DLW;

## PART B

<b>1</b>	<b>Change of direction;</b>	SS	Forward L, -, fwd R w/ R sd ld & trn LF, draw L & brush to CP DLC;
<b>2</b>	<b>Traveling swivel;</b>	QQQQ	W/ L sway thruout fwd L trng LF, sd R swvl LF, bk L to DLC swvl LF leaving R leg xtnded fwd ( <i>W bk R trng LF, cont trng on R heel &amp; cl L, fwd R outsd ptr [bjo] twd DLC flkg L &amp; swvl LF</i> ) to SCP DLW, thru R;

3	To a Challenge line;	S, -, -	Fwd & sd L stretching R sd of bdy up lookg ovr jnd ld hnds, -, -, -; [Straight line from trl toes to top of hd]
4	Fallaway ronde & slip;	SQQ	Relaxing knees rec R/ronde L CCW, -, XLIB, slip bk R w/ slight LF trn ( <i>W swvl LF on R &amp; slip fwd L</i> ) to CP LOD;
5	Three-step;	SQQ	Fwd L heel, -, fwd R heel to toe, fwd L toe;
6	Qk Open Reverse;	QQQQ	Fwd R, com LF trn fwd L, sd & bk R contg trn, bk L to BJO DRC;
7	Outside check;	SQQ	Bk R, -, w/ slight LF trn sd L, fwd R to BJO RLOD;
8	Heel Pull;	SS (SQQ)	Bk L trng RF, -, contg trn on L heel sd R, - ( <i>W fwd R trng RF, -, sd L cont trn, draw R</i> ) to CP DLC;
9	Double reverse spin;	SS (SQ&Q)	Fwd L comg LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed ( <i>W bk R com LF trn on R heel, -, cont trn on R heel &amp; cl L/sd &amp; bk R contg trn, XLIF</i> ) to CP LOD;
10	Rev Fallaway & Slip;	QQQQ	Fwd L trng 1/4 LF, sd & bk R to SCP RLOD, w/ slight LF trn bk L bhd R ft, slip bk R w/ strong LF pvt ( <i>W bk R trng LF, sd &amp; bk L to SCP, bk R bhd L ft, slip fwd L w/ strong LF pvt</i> ) to CP DRW;
11	Into a slow Hinge;	SS	Trng slightly LF sd & bk L, -, stretching L sd relax L knee & veer R knee in lookg at W ( <i>W trng slightly LF sd &amp; fwd R, -, swvl LF XLIB relaxg L knee &amp; xtndg R leg fwd to DRC keepg hd well to L</i> ), -;
12	Slow rise & swivel to SCP;	SS	Rise straighteng L leg, -, swvl LF on ball of L ft to SCP DLW [no chg of wgt] ( <i>W rec R, -, swvl RF on R to SCP</i> ), -;
13	{4 FEATHERS} Feather;	SQQ	Thru R, -, w/ L sd ldg fwd & sd L, fwd R ( <i>W thru L trng LF, - sd &amp; bk R, bk L</i> ) to BJO LOD;
14-16	Left Feather ~ Slow Feather Finish DLW;;;	SQQ QQS SS	Fwd L to CP, -, fwd R w/ R sd ldg, fwd L to SCAR ( <i>W bk R to CP, -, bk L, bk R</i> ); sd R trng LF to CP, comp 1/2 LF trn bk L to BJO DRW ( <i>W sd L trng LF to CP, contg trn fwd R to BJO</i> ), { <b>Slo Fthr Fin</b> } bk R trng LF, -; side & fwd L contg trn, -, fwd R to BJO DLW, -;

**ENDING**

1-2	Double Reverse Spin 2x;;	SQQ (SQ&Q) 2X	Fwd L com LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L ft beside R w/ no wgt & keepg knees relaxed ( <i>W bk R com LF trn on R heel, -, cont trn on R heel &amp; cl L/sd &amp; bk R contg trn, XLIF</i> ) to CP LOD; rpt meas 1 Ending to CP DLW;
3	Fwd & R Lunge	SS	Fwd L, -, flexg L knee sd & fwd R & flex R knee w/ slight LF bdy trn lookg at W ( <i>W look L</i> ), -;



Kaempfert was primarily a studio performer--his band rarely toured or appeared live. Many of his albums feature the melody played by trumpeter Fred Moch, and bassist Ladi Geisler laying down Kaempfert's signature rhythm line. Kaempfert and Geisler developed a special technique of plucking the string and then suppressing any *sustenato*, which gave the bass beat a particularly punchy sound--it's one of the strongest beats in pop music. Without it, Kaempfert would have sounded like just about any other light pop orchestra. Its effect was like a supercharge of nicotine in a cigarette--instantly addictive

